

Nie will ich an dir verzweifeln

Text: Thomas Eger
nach Dietrich Bonhoeffer (1906–1945)

Vorspiel *Refrain*
♩ = 115
Gm

The musical score is written for guitar and voice. It consists of a prelude (Vorspiel) and a refrain. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked as quarter note = 115. The score is divided into systems. The first system shows the prelude and the beginning of the refrain. The second system continues the refrain. The third system shows the end of the refrain and the beginning of the final line. The fourth system shows the final line of the song, ending with a 'Fine' marking. Chord symbols are provided above the staff: Gm, Cm, D, Cm7, Eb/F, F7, and Bb. The lyrics are written below the staff.

Nie will ich an dir ver-zwei-feln und Gott...

Im-mer wirst als das, was mich be-droht...

ich nichts von dir füh-le, bist du trotz-dem da...

Mich um-ge-ben dei-ne En-gel, Hal-le-lu-ja! (Fine)