

# Jesus Is Coming Back Again

Text: Volker Dymel

*Intro* ♩ = ca. 118 *Refrain*

*G*

Je - sus — is com -

13 *G* *B♭* *D<sup>7</sup>*

Je - sus — - ing back a - gain. —

*C* *Am* *G* *C*

sus — is com - ing back a - gain, — what a

21 *B♭* *G* *D* *Am* *D* *G* *C<sup>9</sup>* *G* *G* *beim letzten Mal Coda* ⊕

won - der - ful day it will be!

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into sections: an 8-measure introduction, a refrain starting at measure 13, and a final section starting at measure 21. The piano part provides harmonic support with chords and a steady bass line. The vocal part includes lyrics and rests. Chords are indicated above the piano staff. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.