

# Es riecht nach dir

Text: Christian Löer

*Vor-(Zwischen)spiel*

*Tasteninstrument*

Klav

5

9 *Strophen*

au - se, Töch - ter rei - ßen aus.

fen das Hand - tuch, Ty - pen von der Stan - ge fin - den

Work - a - ho - lics ma - chen mal Pau - se,

I - den - ti - tät, U - ni - for - men oh - ne An - zug,

Gm F/A Gm<sup>7</sup>/C

Gm F/A Dm/C Gm<sup>7</sup>/C

C/D Dm C/D

Dm C/D Dm

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a piano introduction, a vocal line with lyrics, and a piano accompaniment. The introduction is marked 'Vor-(Zwischen)spiel' and 'Tasteninstrument'. The vocal line starts at measure 9, marked 'Strophen'. The piano accompaniment includes chords such as Gm, F/A, Gm<sup>7</sup>/C, Dm/C, C/D, and Dm. The lyrics are: 'au - se, Töch - ter rei - ßen aus. fen das Hand - tuch, Ty - pen von der Stan - ge fin - den Work - a - ho - lics ma - chen mal Pau - se, I - den - ti - tät, U - ni - for - men oh - ne An - zug,'.

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